

# SAMMI RICHARDSON

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## Theatre

Brooklyn College Department of Theatre

The Winter's Tale  
The Moors

Old Shepherd  
Emilia

dir. Duane Boutte  
dir. Colette Robert

University of Rochester International Theatre Program

The Conduct of Life  
Revolt. She Said. Revolt Again  
The Lover  
We Don't Live on Mars Yet (devised)  
Octavia  
In The Matter of J. Robert Oppenheimer  
That Poor Girl and How He Killed Her  
When You Comin' Back, Red Ryder?  
Yerma

Leticia  
Ensemble  
Sarah  
Ensemble  
Seneca  
Rolander  
Briget  
Clarisse  
Dolores

dir. Nigel Maister  
dir. Christina Roussos  
dir. Nigel Maister  
dir. Talya Chalef  
dir. Ken Rus Schmoll  
dir. Nigel Maister  
dir. Knud Adams  
dir. Nigel Maister  
dir. Gisela Cardenas

## Education/Training

Brooklyn College, MFA Acting

Acting: Paul Pryce, Paula DeRose, Benny Sato Ambush  
Movement: Keelie Sheridan, Ian Wen, Katie Knipp Willis  
Clown/Mask: Richard Crawford  
Alexander: Laura Smith

Speech: Patrick Mulryan  
Voice: Judylee Vivier  
On Camera Acting: Welker White

University of Rochester, BA English | Theatre

Acting: Alexa Scott-Flaherty, Patti Lewis-Browne  
Movement: Darren Stevenson  
Voice: Sara Bickweat Penner

## Special Skills

Languages (Basic ASL, Basic Spanish). Dialects: Native Georgian, Standard British/RP, Deep South, New York, Boston, Ukulele (beginner to intermediate), Clarinet (proficient), Crash cymbals, Mover, Very good with kids, Valid NYS Driver's License, Passport

## Awards and Fellowships

UR International Theatre Program Outstanding Performance Award – University of Rochester  
Irene Grace Bunde Award – University of Rochester