

Dana Chavez
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NEW YORK THEATRE

<i>Don't Eat Cherries with Kings</i> by Kathryn Hathaway (World Premiere)	Max	Weasel Festival at The Public Theater/ Polly Noonan
<i>Wood Calls Out to Wood</i> by Corinne Donly (World Premiere)	Water/Central Panel	Weasel Festival at The Public Theater/ Polly Noonan

UNIVERSITY THEATRE

<i>Detroit 67</i> by Dominique Morisseau	Caroline	Brooklyn College/Shariffa Ali
<i>Act a Lady</i> by Jordan Harrison	Zina	Brooklyn College/Mary Beth Easley
<i>Antigone</i> Adapted by Lewis Galantine	Antigone	Brooklyn College/Polly Noonan
<i>Royal Jelly</i> by Paul Cameron Hardy (World Premiere)	Hernandez	Brooklyn College/Paul Cameron Hardy
<i>The Cherry Orchard</i> by Anton Chekhov	Anya	Columbia University/Tatiana Pandiani
<i>Last Days of Judas Iscariot</i> by Stephen Adly Guirgis	Pontius Pilate	Florida International University/Wayne Robinson
<i>Media</i> Adapted by Robin Robertson	Daria	Florida International University/Marlin Skow
<i>The House of Spirits</i> Adapted by Caridad Svich	Alba	Florida International University/Michael Yawney
<i>Pride and Prejudice</i> Adapted by Jon Jory	Jane	Florida International University/Philip Church
<i>Museum</i> by Tina Howe	Barbara Zimmer	New World School Of the Arts/Mathew Glass

TRAINING AND SPECIALS SKILLS

MFA Acting–Brooklyn College: Acting–Mary Beth Easley, Mark Blum; Voice–Judylee Vivier, Kristi Dana; Movement/Alexander Technique–Laura Smith; Diction & Dialect–Kristin Dana, Liz Hayes; Improvisation–Richard Crawford; Butoh– Ian Wen; The Art and Craft of Acting on Film–Welker White; Michael Chekhov Technique– Bethany Caputo; Master Classes–Audition Technique–Heidi Griffiths

BFA Acting– New World School of the Arts/Florida International University: Acting–Philip Church, Wayne Robinson, Mathew Glass, David Kwiat, Gail Garrison; Movement- Lesley Ann Timlick, Voice–Jennifer Smith; Directing/Playwriting–Michael Yawney

SKILLS: Guitar, Drums, Alto Saxophone, Magic, Juggling,