

Andriana Georgitsis

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NEW YORK THEATRE

Concertina Leila Dixon Place/ Anna Strasser

UNIVERSITY THEATRE

A Map of Virtue June Brooklyn College/Polly Noonan
By Erin Courtney

Act a Lady Lorna Brooklyn College/Mary Beth Easley
By Jordan Harrison

Royal Jelly (A World Premiere) Della Brooklyn College/Paul Cameron Hardy
By Paul Cameron Hardy

The Stronger Mrs. X ACG School of Fine & Performing Arts/
By August Strindberg Niki Svolou

Celebration Suki ACG School of Fine & Performing Arts/
By Harold Pinter Peggy Psarrou

Hide & Seek April ACG School of Fine & Performing Arts/
Katerina Nikolopoulou

Perceptions Secret/Grass/Climate/
Flashback/Climate/Savant ACG School of Fine & Performing Arts/
Niki Svolou

The Laramie Project Residents of Laramie ACG School of Fine & Performing Arts/
By Moises Kaufman Angellos Bolas

TRAINING AND SPECIALL SKILLS

MFA Acting–Brooklyn College: Acting–Mary Beth Easley, Mark Blum; Voice–Judylee Vivier, Kristi Dana; Movement/Alexander Technique–Laura Smith; Diction & Dialect–Kristin Dana, Liz Hayes; Improvisation–Richard Crawford; Butoh– Ian Wen; The Art and Craft of Acting on Film–Welker White; Michael Chekhov Technique– Bethany Caputo; Master Classes–Audition Technique–Heidi Griffiths;

BFA Acting–Degree American College of Greece (ACG), Athens: Master Classes–Reading into the Text–Amalia Moutousi; Body and Imagination–Michael Wighton; Pupp-Acting taught by *Rouge 28* theatre company

SKILLS: Swimming, Volleyball, Netball, Dancing (Traditional Greek)

LANGUAGES: Greek, English